

THE DIAL

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BOOKS OF THE COMING YEAR.

The classified list of publishers' announcements, which occupies many pages of our present issue, is of rich and varied interest. It seems to us to include an unusually large number of attractive titles—titles of the sort that whet the literary appetite with the foretaste of happy hours in the easy-chair. In accordance with our custom, we select for note in the present article a few such announcements as seem to promise particular enjoyment. Only the categories of biography, history, and general literature are here touched upon, which means, of course, that those readers who find their chief account in the literature of travel, or of philosophy, or of education, or of science or art, are referred to the list itself for their special delectation. The list as a whole assuredly gives evidence that our publishers look forward to a prosperous season, and that the commercial depression of last year is becoming to them an old, unhappy, far-off thing.

The category of biography is the richest in this year's list. Perhaps the book of first importance is the life of George William Curtis, to which Henry Loomis Nelson gave the best energies of the last years of his life. This book offers an ideal relation between author and subject. Mr. Nelson was not only Curtis's successor in the editorial chair, but he was also a man inspired by the same lofty ideals of political life and the duty of the citizen. From such a writer we may expect a life of Curtis that shall be characterized by both sympathy and distinction. Mr. H. W. Whitney is the author of a new life of Lincoln which is to be a work of considerable dimensions. Many other biographies of American public men are promised, but we must leave them unmentioned. In literary biography, Mr. Ferris Greenslet is to give us the official life of Thomas Bailey Aldrich, based largely upon the letters of the poet. No definite promise is thus far given us of a biography of our other lost poet, Edmund Clarence Stedman, but his literary executors are hard at work upon it, and it may possibly be looked for next year. "The Family Letters of Christina Rossetti," edited by her brother, are promised; and a volume on William Morris, to be pre-

pared by a brother poet, Mr. Alfred Noyes, for the "English Men of Letters" series.

A group of biographical works of extraordinary interest relates to the world of art, music, and the drama. The authorized biography of Whistler is to be the work of Mr. and Mrs. Pennell, prepared upon lines laid down by Whistler himself, and richly illustrated. Mr. Will H. Low, in "A Chronicle of Friendships," is to give us his personal reminiscences of such men as Millet and Stevenson. The "Musical Memories" of Mr. George P. Upton, that veteran critic and friend of musicians, will cover a full half-century of intimate relations with musicians of the past, from Adelina Patti to Theodore Thomas. It is sure to be replete with interest of the deepest kind. We are also to have a translation of Angelo Neumann's "Reminiscences of Richard Wagner," one of the most important of recent contributions to the life-history of the great composer. The two great actors who have recently died are to be the subjects of official memoirs. Mr. Austin Brereton is the biographer of Henry Irving, and Mr. Paul Wiltach of Richard Mansfield. Both are to be large and handsomely-illustrated works. Miss Ellen Terry (who is happily not among the dead) has written her artistic autobiography in the form of a volume of "Recollections and Reflections." Finally, our veteran critic of the drama, Mr. William Winter, whom we all love and respect even if he is crotchety on the subject of most modern developments, is to give us in "Other Days" his memories of the vanished past of American stage-land. This is a book which will parallel in interest Mr. Upton's "Musical Memories."

The historical announcements for this year offer rather less than the usual number of books of wide general interest. We suppose this is because of the prevailing specialization of the younger generation of historians. Under this head we find little to note save a group of works concerned with the history of Canada, a subject which is naturally of prime interest in this tercentennial year. Mr. Frank B. Tracy is the author of "The Tercentenary History of Canada," and Mr. A. G. Bradley of "The Making of Canada." Mr. Charles W. Colby is to give us a volume on "Canadian Types of the Old Regime," and Mr. Lawrence J. Burpee a history of "The Search for the Western Sea." These four announcements seem to us the most interesting in the department of history, but we may add a few others, such as the late Jeremiah Curtin's "The Mongols in Russia," Mr. Rupert

S. Holland's "The Builders of United Italy," the late F. W. Maitland's lectures on "The Constitutional History of England," and a posthumous volume of "Historical and Political Essays" by W. E. H. Lecky. Many important historical works now in progress are being carried on, and new volumes are being added to the various series.

In the field of literary criticism, Mr. Swinburne's long-awaited volume on "The Age of Shakespeare" occupies the place of first importance. We presume that this will turn out to be in large measure a revision of the author's long series of studies of individual Elizabethan dramatists, contributed during a term of many years to the English monthlies. The publication of these studies in book form has long been desired by students of English literature. In literary history, as in political history, most of the work is now done by specialists, and takes the form of text-books, or additions to series, or contributions to such coöperative enterprises as the great "Cambridge History of English Literature," the third volume of which is soon to appear.

Books that are themselves literature, instead of being about literature, are apt to be unheralded, unless they come from authors of established fame. We note the promise of collections of essays by Mr. S. M. Crothers, Mr. Henry van Dyke, Mr. G. K. Chesterton, Mr. A. C. Benson, and Mr. Bliss Perry. We note a new imaginary conversation, the subject being "Justice and Liberty," by that singularly polished and thoughtful writer, Mr. G. Lowes Dickinson. We note in the drama, "The Winter Feast," by Mr. Charles Rann Kennedy, "The House of Rimmon," by Mr. Henry van Dyke, "Getting Married, and Other Plays," by Mr. G. B. Shaw, and the new stage-arrangement of "Faust," by Mr. Stephen Phillips. In the way of poetry, nothing noticeable is promised, but that is the case nearly every year, although when the year is ended, we can usually reckon up a fairly respectable output.

Novelists this year are as numerous as ever. Almost at a venture, although not wholly without selective judgment, we will close this summary by naming a score of books of fiction — about equally divided between the two countries — which may confidently be expected to provide us with entertainment, and something more in most of the cases. Our list is as follows: "Helianthus," by "Ouida"; "The Testing of Diana Mallory," by Mrs. Humphry Ward; "Wroth," by Mr. and Mrs. Castle; "The War

in the Air," by Mr. H. G. Wells; "The Great Miss Driver," by "Anthony Hope"; "Simple Septimus," by Mr. W. J. Locke; "The Point of Honor," by Mr. Joseph Conrad; "The Wild Geese," by Mr. Stanley Weyman; "A Spirit in Prison," by Mr. Robert Hichens; "The Immortal Moment," by Miss May Sinclair; "An Immortal Soul," by Mr. W. H. Mallock; "The Diva's Ruby," by Mr. F. Marion Crawford; "Angel, Esquire," by Mr. Edgar Wallace; "The Mills of the Gods," by Miss Elizabeth Robins; "The Fair Mississippian," by "Charles Egbert Craddock"; "Lewis Rand," by Miss Mary Johnston; "The Trail of the Lonesome Pine," by Mr. John Fox, Jr.; "Peter," by Mr. F. Hopkinson Smith; "Kincaid's Battery," by Mr. George W. Cable; and "The Red City," by Dr. S. Weir Mitchell. With this score of books by well-known writers to rely upon, to say nothing of hundreds of others for supplementary reading, the devotee of the novel should find no lack of occupation during the coming year.

ARNOLD AND LOWELL.

Hail to the English-speaking Dioscuri of our past age! Chief critics of their time, they really, though separated by the seas, fought side by side in the fight for the humanities against materialism. Their activities were parallel. One roused the quarry up, and the other killed it. One lifted up his torch and lit the recesses of the jungle, and the other sent his arrows in fierce flight amid the herds of its hoofed and tusked denizens.

The literature and art of any generation are the surplusage of its life, — what is left over after its debts and expenses have been paid. They are the fund which is handed on to posterity; and the great critics are the executors, the guardians, the distributors of this fund. It is the business of criticism to keep clear and distinct the intellectual and spiritual triumphs of the past, and to spur new minds on to emulation of such achievements. But for criticism, the masterpieces of literature and art would be like the buried cities of Yucatan — shapeless mounds overgrown with inextricable forest.

The instincts of both Arnold and Lowell were to be builders of temples and cities of their own rather than clearers of the rubbish of the past or pathfinders and guides to their generation. Possibly their most permanent work is in pure art — the expression of emotion, or greatness, or beauty; but the world found them so useful as critics that it kept them at that less congenial business. They had the blood of kings in them, but their contemporaries insisted on placing them in the seats of judges.

In criticism, Lowell is more the preserver of the

Past; Arnold, more the originator, the innovator, in the Present. Lowell's essays were a little old-fashioned even when they were born; but, like many old-fashioned things, they have a richness and simplicity that will outlast novelties. His papers have a fulness, an extracted blend of thinking, which makes us recur to them again and again. Scattered over them are passages whose diction is of weightier metal than anything in Arnold. Arnold is alert, striking, even startling. He has a new analysis. His ideas open up vistas where before was gloom. His phrases are the keenest and handiest of critical weapons. Perhaps they were so left and easy of use that their edges have become a little dulled. Often, too, they had an air of finality about them — and finalities are always half-truths at best.

Both critics have their days of languor, their list of failures. Lowell's cleverness often became smartness, and Arnold's fastidiousness frequently landed him in strange company. Lowell was too uncertain in his judgments, and Arnold too oracular. Lowell was of two minds about Dryden, and a dozen about Pope; and his essay on Keats is as unsatisfactory as that of Arnold on Shelley. Both men, however, illustrated the truth that the best criticism is by the way — is to be found in side-flashes of light on single subjects, rather than in a determinate attempt to get the whole body of literature judged in lump.

It may be against the permanence of Arnold's criticism, that it was too effective, — that it was caught up and absorbed in the thinking of the day. Once read, Arnold cannot be forgotten — which may be an argument against reading him anew; whereas Lowell's leisurely performances, more deeply infused with personality, more artistically fashioned, leave only a faint memory in our minds, which still lures us to read them again and again.

When it comes to the poetry of the two men, the exact reverse of all this is the case. Lowell's poetry impresses us tremendously on a first reading, — carries us off our feet. But we do not want, — at least, I do not want, — to recur to it again. Arnold's verse, on the other hand, seems a little cold and difficult at first, but it fascinates, and we find ourselves going back and back to it and carrying it always in our memory. The reason is that Lowell in verse is primarily a moralist, a preacher; while Arnold is above all things an artist. Lowell started in poetry with as good a sensuous equipment as Arnold; but his New England conscience labored mightily within him, and killed off the images of beauty and grandeur. The Sensuous presented her undraped figure to him, but Didacticism plucked him back. He saw flowers blossoming beyond him, but he was tied to his New England rocks. All that noble emotion and high enthusiasm and Drydenic eloquence could do he accomplished in the "Commemoration Ode," "The Cathedral," and many other pieces. They convince, but they do not charm. The soul of poetry is trying to get into a body in order to reach us. And once, in the opening lines

of "The Vision of Sir Launfal" it attains its desire. How different is it with Arnold! He too is laden with Didacticism, with the passion of thought; but he rarely allows these to overweight the form. The great ideas of the "Obermann" pieces are embodied in images which we can see and feel. The blank verse of "Empedocles" is as real as the mountain meadows and thickets themselves; and the enchanting lyrics of that piece gleam like mountain nymphs rising from their bath. The thoughts and words and cadences of "The Scholar Gypsy" and "Thyrsis" are like one rich draught distilled from a thousand simples. There can be little question which is the greater poet.

Perhaps Lowell's most unique claim to remembrance is his creative humor. Here and there in his essays are little sketches of character which are as good as Goldsmith's work in that kind. "The Courtin'" is a perfect idyl of humor and tenderness. But it is the "Biglow Papers" which prove him to be, not certainly our greatest humorist, but our best — if that distinction can be understood. He did for New England, in a minor way, what Scott or Burns did for Scotland — set his community on its legs, gave it a separate existence in literature, bodied forth the provincialities and oddities which differentiated it from the rest of the world. The vein of humor was in Arnold also, but it only cropped out in one little book, "Friendship's Garland." This handful of scenes, however, is so replete with wit and humor and creative genius that one is willing to believe in Arnold's ability to project character to any extent had he desired. The balance of good work in this kind is largely in Lowell's favor. In satire he is without competition from his rival. The "Fable for Critics," while too good-natured and too entirely of the day to be of great value, has not been surpassed in America, and, indeed, it is difficult to see that there is anything better in English literature since Byron.

Letter-writing is hardly yet ranked with the accepted forms of literature, but I think it will come more and more to be received as a delightful kind of art. Now Lowell's letters are the best we have yet had from an American writer; indeed, they are the only ones which can vie with the best in English literature. Poe's letters are the poorest products of his pen. Lanier's have much charm, but he was so critically wrong-headed about so many things that his affectionateness and enthusiasm lose their effect. Arnold's letters, so far as they have been given to the public, are dull beyond anything one would deem possible. They are the epistles of an overworked and weary Inspector of Schools, and it would require a divining-rod to discover any fount of charm in them.

Lowell and Arnold were both in a large degree public men. They were not mere cloistered students, belletristic triflers — as one of them ironically dubbed himself; they were men who mingled in the affairs of the world, and whose opinions and acts helped to mould great events. The apparent weight

of influence is on Lowell's side. He was in the thick of the fight from the first. His Abolition poems, the "Biglow Papers," his many political essays before and during the Civil War, undoubtedly made him one of the leaders who guided our Republic during trying years. And afterwards, his Ambassadorships and his addresses in England fairly won him his place as our First Citizen. He defended Democracy; but while he loved homely humanity, it is difficult to believe that he had much faith in the wisdom of the masses. Like every poet, he admired extraordinary men and women, and he thought that Democracy was the best soil to bring them forth. In comparison with these activities, Arnold's public efforts seem modest ones. Yet if we count his work in school reform, the solvent character of the ideas and phrases about social life which he put into circulation, and the effect of his keen and just criticism of Irish affairs, we may find that his influence was at least equal to that of his more eminent contemporary.

There was one field into which Arnold adventured where Lowell did not follow him. He gave up some of his best years to a revision of Christianity — to the formulation of a working faith for the modern man. He put the ideas of the German and French rationalists into attractive guise, gave them the stamp of his own nature. But his efforts can hardly be counted more than a pleasing futility. His idea of a religion with the supernatural, the miraculous, left out, is no more like a real religion than a domestic Tabby purring by the fireside is like the Lion of the Desert, the lordly dreamer whose roar dominates the jungle. He was neither a great enough poet nor a deep enough philosopher to understand how Superstition — "mother of form and fear" — is enthroned in the stoutest and noblest breasts. Man knows that he is composed of and surrounded by miracles and mysteries. A few more or less do not matter to him; rather, he craves them as explaining the ones he feels. In the Roman Empire there were writers and teachers of philosophy and ethics in plenty — Academics, Stoics, Epicureans. They formulated maxims and systems of morality as good as any the world has known; but the world about them cared little for their labors. When the Latin race found its own first simple mythologies fading away, it opened its doors to the gorgeous and mystical worship of the East. The Magna Mater, Isis, Osiris, and Anubis, entered in turn the gates of Rome. Men marshalled themselves to follow Cybele; they placed themselves under a platform and bathed in the blood of a bull slaughtered above — so to receive purification. And when Christianity dawned upon the Western World it was not accepted and believed because of the personal charm of its founder, because of his sweet reasonableness or wit or wisdom. No; it was received because he was thought to be incarnate God — immaculate of birth, a sacrifice for man. A halo of all the mysteries and wonders of the world was about him, and men's spirits rose and stood on tiptoe in rapture and fear. So it ever was, and so it always will be. A religion which does not explain

the mazes of our present life, which does not carry with it the awful sanctions of the future, cannot live or be of use in the world.

Arnold and Lowell covered more ground than almost any of their compeers. Yet probably neither of them did the supreme work he dreamed of doing—the one thing worth while. Of all their varied work, perhaps Arnold's poetry will come to stand highest in the estimation of mankind.

CHARLES LEONARD MOORE.

CASUAL COMMENT.

"LIGHT THROUGH WORK" is the encouraging motto of the young and active New York Association for the Blind, whose "First Report," well illustrated and packed with interesting matter, has recently appeared. The city of New York has more than 2300 blind persons, and there the first intelligent and energetic move on a considerable scale has been made toward rendering the lot of the blind less hard by an education (in their own homes and elsewhere) that shall render them self-supporting and self-respecting citizens. Historically, the education of the blind may be dated from the hour when the sightless boy Leseur, the first pupil of Valentin Hatty, who in 1784 founded the National Institution for the Blind, in Paris, ran to his master with a piece of paper on which the letter O had been accidentally embossed. "Sir," he cried, "I can feel it; it is the letter O." To Miss Winifred Holt, secretary of the New York Association, and her sister Miss Edith Holt, the recording secretary, is due the credit of taking the first steps that led to the formation of the Association. The whole story is interestingly told in the Report. The devotion of Miss Winifred Holt to her chosen work deserves especial praise. Amid many other proofs of her zeal, this passage from her pen is significant: "I learned in a short time with bound eyes to read both Braille and New York Point and to write them; thus any conclusions which I may have reached have been drawn from the blind man's standpoint." Illustrations from photographs give variety and interest to this readable document, and also serve to show how far from helpless the blind may become under proper training. A blind barber at his work is the subject of one of these pictures. Words from Mark Twain and Miss Helen Keller, officers of the Association, find appropriate place in its Report.

THE LEADEN-FOOTED LIBRARY PAGE (of course he is not found in any of those well-ordered libraries to which THE DIAL makes its way) has been made the subject of some facetious paragraphs from the pen of "The Librarian" of the "Boston Evening Transcript." It is pleasant to learn that the long-cherished scheme of Mr. Oscar Gustafsen (formerly librarian of the Ezra Beesley Free Library of the town of Baxter, and now instructor in bibliography

at Philander University) for establishing a training-school for library pages has been in a measure carried to execution by his successor at Baxter, Miss Letitia Van Remsen, in the course of training offered by her to would-be pages, under the auspices of the Beesley Free Library. While we doubt whether Mr. Gustafsen's fond ideal has been entirely realized by Miss Van Remsen, yet the entrance examination papers set by her give promise of a thorough and rigorous training to the successful candidates for admission. What could be more admirable than her test questions on "General Information and Experience"? After a number of distorted book-titles to be put right—a most useful exercise for those who have to run for vaguely or wrongly designated books—the examination paper proceeds: "(2) How do you tell a library trustee from one of the ordinary public? (3) Do you smoke cigarettes? (Note: An affirmative answer will be fatal to your chances of passing; a negative one will cast suspicions on your truthfulness.) (4) What answer would you give to a person who asked, 'Is all the friction in the library in this room?' (5) Write a description (with diagrams) of about 500 words, telling what, in your opinion, should be done with (a) the person who says, 'I suppose you have read all the books in the library!' (b) the person who says, 'It must be nice to work in a library and read all the time!' (c) the one who remarks, 'Library work must be lovely—it's such clean work!'" Ability to pass the entrance examination will abundantly prove the candidate's aptitude for library work.

THE EVOLUTION OF "JOSHUA WHITCOMB" is a study of some interest and timeliness at this season, when "Joshua" himself is beginning his annual tour of the large cities. Well on in his seventies now, and known to most of us as the slow-moving, good-humored, warm-hearted "Uncle Josh," Mr. Denman Thompson was in his younger days more celebrated on the stage for his nimbleness of foot than for his homely, realistic charm as an impersonator of Yankee character. An attack of rheumatism worked the transformation from vaudeville dancer to star actor and universal favorite with the great theatre-going public. But the change did not come all at once. The initial idea of a quaint, honest, uncircumcised Yankee, new to the stage, led first to the creation of a twenty-minute sketch of the variety-show pattern. It was given for two weeks at Pittsburgh in 1875, and thence proceeded to make the rounds of the West, winning unusual success. From that to the "Joshua Whitcomb" of the New York Academy of Music and the Boston Theatre was a development of some years. Theatre-managers and theatrical critics predicted the flat failure of the amorphous production, and did their best to kill it; but the public knew what it liked, and both this play and its successor, "The Old Homestead," have poured into the pockets of skeptical theatre-managers more dollars than could be denoted by fewer than seven figures. They have the "one touch of nature"

which goes so much further than art in the long run. It is said by those who know Mr. Thompson that "Josh" and "Den" are one and the same. The only difference between the actor and the man is that the latter is even more delightfully real and witty, hearty and human, than the former.

HAMLET AS AN UNDERGRADUATE is far less known to the world than Hamlet the melancholy Dane and Hamlet the madman (genuine or feigned). But an anonymous writer in a current periodical ingeniously accounts for the unhappy prince's failure to grapple promptly and successfully with the situation confronting him by ascribing his ineffectiveness to an over-addiction to academic pursuits. "The simple truth of the matter," declares this writer, "is that Hamlet had been too long at the university. We find him at thirty still a student at Wittenberg, prolonging his college life nearly ten years beyond the legitimate time, whether from difficulty with the curriculum, or from desire to participate longer in college amusements, or from sheer lust for scholarship, we do not know. Most of the problems that have puzzled the critics can be explained in the light of this simple fact, and the evidence in favor of this supposition is overwhelming when the text is examined. First of all, when the terrible revelation of a father's murder, a mother's shame, an uncle's guilt, is made to Hamlet by the ghost, what does he do? He hunts for his notebook.

"My tablets! Meet it is I set it down
That one may smile and smile and be a villain."

The undergraduate habit of mind! That which should have burned itself into the memory forever written down to save the trouble of remembering it; moreover, the damning concrete fact turned into a generalization! Here two phases of the training of the schools are clearly set forth by Shakespeare." After this, who shall say that there is nothing new under the sun, or that half the possible books about Shakespeare and his plays have yet been written?

LIBRARY ACTIVITY IN INDIANA is encouragingly brisk. This is attested in various ways by the latest issue of "Library Occurrent," published by the Indiana Public Library Commission. A hopeful sign is the bi-state library convention to be held at Louisville, Kentucky, this autumn, when representatives from both the Blue Grass and the Hoosier states will meet, exchange ideas, and incidentally admire Louisville's new library building and its branches. Much attention is paid to children's wants in this number of the "Occurrent." A writer of "Some Notes on Children's Books" says, among many other things: "Animal stories come next to fairy tales as dealing with things most familiar to children. Some striking examples of good animal stories are: Beautiful Joe, Black Beauty, The Jungle Books, and Jack the Fire-Dog. When an author has produced one good book, always watch for the next one, as it may not be up to the standard. Marshall Saunders's Beau-

tiful Joe's Paradise is a monstrosity and a failure." Miss Florence L. Jones, of the Indianapolis Public Library, writes on "Reference Work with Schools in the Indianapolis Public Library." One short paragraph that will strike a responsive chord in many a library worker's breast runs (in a style that invites correction) as follows: "Probably the most difficult question that an attendant has to find is material for a debate. If a teacher knew how the attendant's heart sinks when she hears that word 'Resolved,' she would let the library know [sometime in advance] that such a debate was to take place." The debater is indeed only one degree less patience-trying to librarians than the genealogy-hunter.

THE GRUB STREET AUTHOR OF AFFLUENCE has displaced the Grub Street starveling, if we may believe Mr. Gilson Willetts, who writes in "The American Magazine" of the comparative ease and certainty with which a very comfortable income can be earned by a literary worker of industry and enterprise. Of his own experience, which certainly seems unromantic enough to be true, he says: "I have been writing, nothing but writing, for eighteen years without a single interruption of any kind, always as a free lance. I have produced 7,200,000 words for which I received \$72,000. My articles and stories have appeared in ninety different magazines and weeklies and in forty newspapers, besides syndicate articles in 500 newspapers. I have written nine books, including two novels, works of reference, and books of the 'premium' class. Combined sale of these books, 750,000. I have written more than 1500 different magazine articles, and over 100 short stories, and heaven knows how many pamphlets and advertisements. My 'stuff' has appeared over 100 different names. . . . My workshop is a word factory; capacity, 3000 words a day." There is cheer and comfort in all this. If the building trades decline so that one can no longer be a brick-maker, with a capability of three thousand or five thousand bricks a day, one can very easily turn writer and open a literary workshop, "capacity, 3000 words a day." Mr. Willetts reminds us of that anonymous author of certain confessions of a hack-writer that appeared some years ago in "The Forum." Possibly he is that anonymous writer, reappearing in one of his "one hundred different names" or literary disguises.

ARCHITECTURAL EFFECT IN THE LIBRARY BUILDING is probably far more important than most users of public libraries suspect. In the mere mounting of the marble steps leading to a nobly conceived and finely executed structure for the storage and distribution of books, one's tone is unconsciously elevated so that it becomes next to impossible to approach the delivery desk and ask, with entire self-respect, for a "shilling shocker" instead of a book of real worth. An interesting investigation, if one had time and patience to make it, would be a careful comparison of the grade and character of the reading matter cir-

culated by libraries poorly or meanly housed, and by libraries enjoying the dignity of handsome and imposing quarters; or a comparison of a library's circulation, in its character and tone, before and after removal from shabby surroundings to a more suitable and worthy environment. The "Ninth Annual Report" of the Carnegie Library of Atlanta contains a frontispiece view of the library's new building — new, that is, with the opening of the century. The imposing front, with its stately Ionic columns, is very pleasing to the eye. Some such architectural effect we can imagine Madame de Staël to have had in mind when she wrote, in her "Corinne": "La vue d'un tel monument est comme une musique continuelle et fixée." It is not surprising to be assured by Miss Anne Wallace, whose enviable lot it is to occupy the post of librarian at Atlanta, that "the Library, more than any other department of the City government, shows the growth of the City," and that new settlers in Atlanta show a gratifying inclination to enjoy the privileges of its fine library.

A MARVEL OF MINUTE RESEARCH appears in the shape of a volume entitled "A Study of Splashes." Mr. Andrew Lang writes from London in real or pretended perplexity as to the meaning and mission of such a book; "but the title awakens curiosity," he adds, "and the volume is by a professor of physics at a royal naval engineering college." The author, it appears from other and fuller sources of information, is Professor Worthington of the Royal Naval Engineering College at Davenport, England; and he is said to have spent seven patient years spilling drops of various liquids from various heights on a smooth surface, and studying the resultant splashes, thereby (presumably) adding to the sum of human knowledge on the laws of impact and the behavior of liquid molecules when suddenly arrested in full career. Some day — for even the most unpromising and, humanly speaking, uninteresting facts do sometimes have a way of revealing their significance to the right man and on the right occasion — these splashes may revolutionize some department of art or science. Galileo, counting the oscillations of the hanging lamp in the cathedral at Pisa, was probably thought by more than one worshipper to be indulging a foolish as well as a profane curiosity; but time (as measured by the clock) has abundantly vindicated the young man. And so the more than German zeal and patience of the liquid-dropping English professor may, in time or eternity, be rewarded, and minute research will again have justified its ways to men.

AN ALGONQUIN COLLEGE PROFESSORSHIP would strike most people as a novelty in the educational world, but a plea for the establishment of one in some college of New England where the language was once spoken is made by Dr. Edward Everett Hale in "The Christian Register." Dr. Hale asserts that "the Algonquin languages were and are spoken over

a wider range of country than the Latin language had in the day of the widest range of the Roman Empire. At this hour Algonquin dialects are used in daily conversation as far as Newfoundland on the east and to the neighborhood of Alaska on the west." All this is apropos of a recently published history of the First Church in Roxbury, which naturally revives memories of John Eliot and his missionary labors among the Indians, notably his translation of the Bible. Dr. Hale thinks that if the book were not so exceedingly rare, or if some publisher would reprint one of the Gospels as a commercial venture, there would be a good many persons interested in making some acquaintance with the work. He notes with approval the existence of an Indian-language professorship at the University of Pennsylvania, and thinks that "some one would like to endow a scholarship in Harvard or Smith or Amherst or Wellesley which shall provide for the education of some young person who would agree to study the Algonquin language side by side with Greek and German and Latin and French and English." May the suggestion bear fruit! But aside from a curious interest to the comparative philologist, the Algonquin dialects have woefully little to lure the literary student, "side by side with Greek and German and Latin and French and English."

A SUCCESSFUL NOVELIST'S SELF-RESTRAINT in production is a manifestation of not exactly daily occurrence. Hence our readiness to chronicle, with mingled admiration and regret, Mr. Stanley J. Weyman's announcement that no more novels are to come from his pen. All who have read and enjoyed his "Gentleman of France" and "House of the Wolf" — pioneers in their kind, being written before the historical romance of word-play and hairbreadth escape was done to death — will be sorry and at the same time glad that Mr. Weyman has dropped his novel-reading public before the latter showed signs of dropping him. His latest (and last) piece of fiction, "The Wild Geese," was issued in a first edition of more than 20,000 copies for England alone — an indication of expected if not yet fully realized success. Possibly the twenty-thousand edition did not go off with all the desired speed. At any rate, it is unusual to see a popular novelist deliberately and voluntarily lay down his pen at only a little past fifty years of age. We wonder whether perhaps Mr. Weyman has been reading "The Altar Fire" and has taken fright at the dismal picture there painted of the written-out story-teller. His own explanation of his course is as follows: "I consider I have been very fortunate; critics, publishers, the public, have all treated me well. I am not going to presume upon it. I am 53; I have had a long run and would far sooner quit the stage now, while I am still playing to a full house, than go on and tire the audience and ring the curtain down at last on half empty benches."

The New Books.

POET AND HERRING MERCHANT.*

Those who have read FitzGerald's letters, and thus become interested in his very unusual personality, will welcome Mr. Blyth's book, which tells the story of FitzGerald's remarkable friendship for Joseph Fletcher, a sturdy, over self-reliant, rather obstinate, and somewhat unappreciative Lowestoft fisherman, and of their partnership as owners of a lugger engaged in the herring fisheries, a partnership that endured for nearly eight years.

In giving the story of this most remarkable friendship, Mr. Blyth introduces effectively a series of hitherto unpublished letters from FitzGerald to Fletcher, and also several illustrations, including portraits of "Posh" (FitzGerald's familiar name for Fletcher), and views of the places about which the interest of the narrative centres.

The translator, we might almost say the creator, of the Rubaiyat of Omar Khayyam so far as its English readers are concerned, was fifty-six years old when he first met "Posh," who was twenty-seven. His admiration and affection seem to have been almost immediately engaged; but not even the infinite pains Mr. Blyth has taken to portray the big fisherman can explain the place he gained in FitzGerald's heart. The poet and recluse does not simply extol his herring-fisher as great of his kind, but as great in the abstract. He invests him with honor, truth, integrity, nobility, even with high-born qualities of soul. Mr. Blyth looked eagerly for these; it seems as if he really expected to find them, or would distrust his own discernment if he failed. Yet his minute record is barren of the hoped-for results. Even the face of the young man, as seen in his portrait, is not alive with an alert intelligence. It is well featured, but ordinary and vacant. There is no quotation from his conversation or letters which uncovers wit, humor, candor, appreciation, pathos, integrity, affection, or fidelity.

The letters of the senior member of this strange partnership seem struggling to impress upon the other such commonplaces of courtesy as acknowledging a communication or confidence, the common honesty of debt-paying, the common importance of a written account in a partnership business, the common decency of sobriety, —

all of which seems to have been received with stolid indifference, toleration of the eccentricities of gentlemen, or unconcealed resentment. Yet for many years FitzGerald identified his fortunes with those of "Posh," shut the door of one side of his mind, apparently, upon his stored oriental imagery, and only let the light in upon his views concerning herring and mackerel, and the game of "All-fours," — the business, the health, the diversion, and the safety of "Posh" Fletcher. He even sent the picture of "Posh" to his friend Thomas Carlyle, in 1870, with a letter in which he describes the original as "endowed with all the qualities of soul and body to make him leader"; and adds: "I know no one of sounder sense and grander manners in whatever company." This, of the man who dodged and avoided Mr. Blyth, and broke all appointments, with the excuse, when finally cornered, that one man had made off with his letters "and never gave me a farden for what he larnt off o' me"; while others had been guilty of "pickin' my brains, and never givin' me so much as a sixpence." A financial guarantee finally brought "Posh" to close quarters, and gave Mr. Blyth a chance to search for the basis of FitzGerald's infatuation for the man who had "torn up sackfuls" of his letters, though the few remaining ones were sold for his benefit; and it is to the Omar Khayyam Club and other FitzGerald connections that the "Posh" of 1907 owes the fact of a roof over his head. He was still unable to understand that reminiscences of FitzGerald are of greater public interest than any recollection of "Posh," and insisted on having the dimensions of the herring-lugger stated in the book, because he designed it himself!

Mr. Blyth believes that the new personality of the youth of twenty-seven magnetized the poet of fifty-six. The reader feels like changing the expression to *hypnotized*. Mr. Blyth says that FitzGerald "saw his friend through a glamor which set up a mirage of things which were not, and it was like him to attribute excellences to his friend which only existed in his own imagination." Surely some such strange reason must be discovered why a poet who, confessedly, did not know the stem from the stern of a ship, should go into the herring business at sixty years of age! He often found himself obliged to remind his ideal Captain of such sordid things as the importance of debt-paying, — although it does not appear that his anxiety was to avoid pecuniary loss to himself, — and to admonish him to sobriety, both of which were done to sustain his faith in his "man of

* EDWARD FITZGERALD AND "POSH" — "Herring Merchants." Including a number of Letters from Edward FitzGerald to Joseph Fletcher, or "Posh," not hitherto published. By James Blyth. London: John Long.

a royal nature," of whom he said, "If he should turn out knave, I shall have done with all faith in my own judgment; and if he should go to the bottom of the sea in the lugger, I shan't cry for the lugger." Even in the gayeties of London, his imagination brought the fisherman, in whose moral excellences he believed, to bear him better company, and to "make a face" at the environment.

It was through the two faults which the silent partner would hardly admit as faults, that the partnership in the "Meum and Tuum," as FitzGerald said, "turned out all Tuum and no Meum," and after many broken promises was finally dissolved; although the disappointed senior had declared: "If he is but what I think him, I would rather lose money with him than gain it with others." To Professor Cowell he wrote: "You can't think what a grand, tender soul he is!" And to Mr. Spalding: "It makes me feel ashamed very much to play the judge on one who stands immeasurably above me in the scale, whose faults are better than so many virtues."

The bitterness of FitzGerald's dawning discovery that his estimate of his protege's character was too exalted, with his growing loss of confidence and respect, constituted a sore experience; but his love and solicitude for "Posh" survived even the latter's stupid ingratitude. Mr. Blyth well says:

"No one has a greater admiration than I for this magnificent claim of a MAN to be MAN'S equal. But with FitzGerald, who never asserted the claims of his station in life before an inferior, the obtrusive display of this spirit of independence was as unnecessary as it was cruel. And I think Posh understands this now. . . . But in 1869, Posh thought that he was a very fine fellow indeed, and was not going to be put upon by any 'guvnor,' no matter how kind the 'guvnor' had been to him. He would assert himself. He did."

It was as late as 1870 that FitzGerald asked Laurence to paint a portrait of "Posh," and said: "The man's soul is every way as well proportioned, missing in nothing that may become a man. . . . I should like a large oil sketch, to hang up with Thackeray and Tennyson, with whom he shares a certain grandeur of soul and body." And again: "You will see a little of his simplicity of soul; but not the Justice of Thought, Tenderness of Nature, and all other good gifts which make him a Gentleman of Nature's grandest type." Later still, he writes to Laurence: "I am sure the man is fit to be king of a kingdom. I declare you and I have seen A Man! Have we not? Made in the mould of what Humanity should be, Body and Soul, a poor Fisherman."

Even in 1874, he writes: "There is greatness about the Man. . . . Your Cromwells, Casars, and Napoleons have not been more scrupulous."

The break came, "Posh" admits, by his own motion. The conclusion of FitzGerald had been, "The Man is so beyond others, as I think, that I have come to feel that I must not condemn him by general rule." He had written and sealed a document which would secure to "Posh" immunity from indebtedness to his estate if he should die; but he had exacted a promise of sobriety, which was promptly broken. "Posh" still upholds his independence in the matter, especially as to the restriction that he should be a teetotaler.

In 1874 the "Mum Tum" was sold at auction; and long afterward, when she was broken up, her name-board was presented to the Omar Khayyam Club. FitzGerald had been dimly disillusioned, — and he was old. "He was a good gentleman, was Old Fitz," say the remnant of East Anglian fishermen; who, unaware of the poet, well remember the faithful friend of "Posh" Fletcher.

Mr. Blyth ends his record thus:

"The last time he was with me I read him —

"The moving Finger writes, and having writ,
Moves on: nor all your Piety and Wit
Shall lure it back to cancel half a line,
Nor all your Tears wash out a Word of it."

"Well, tha's a rum un!" said Posh."

MUNSON ALDRICH HAVENS.

PHASES OF MODERN SOCIALISM.*

Mr. H. G. Wells, as he himself explains, "calls himself a Socialist, but he is by no means a fanatical or uncritical adherent. To him, Socialism presents itself as a very noble but a very human and fallible system of ideas. He does in all sincerity regard its spirit, its intimate substance, as the most hopeful thing in human affairs at the present time, but he does also find it shares with all mundane concerns the qualities of inadequacy and error."

The book which Mr. Wells has written from this standpoint, entitled "New Worlds for Old," forms a very good introduction to Socialism. It will attract and interest those who are not of that faith, and correct those who are. The socialist propaganda in America has been successful in gaining a constantly increasing num-

* NEW WORLDS FOR OLD. By H. G. Wells. New York: The Macmillan Co.

CHRISTIANITY AND THE SOCIAL ORDER. By R. J. Campbell. New York: The Macmillan Co.

ber of adherents, but it must be confessed that the most obvious common bond among the "comrades" is that of discontent with existing conditions, rather than any constructive plan. Herein, no doubt, the movement has followed the line of the least resistance, it being taken for granted that if the ship could fairly get under way she would have no difficulty in reaching her port of destination. This attitude is not peculiar to socialists; it is very conspicuous among various religious societies; but it has been especially fostered by those almost fatalistic notions of political economy which have been handed down from earlier times. Mr. Wells graphically describes a meeting of the Social-Democratic Federation in London, at which Mr. Hyndman lectured on the coming revolution. At the end, questions were handed in on small slips of paper, one of them being, "Why trouble to agitate or work if the trusts are going to do it all for us?"

"The veteran leader of the Social-Democratic Federation paused only for a moment. 'Well, we've got to get ready for it, you know,' he said, rustling briskly with the folds of the question to follow; and with these words, it seemed to me, that fatalistic Marxism crumbled down to dust.

"We have got to get ready for it. Indeed, we have to make it, by education and intention and set resolve" (p. 236).

The last sentence contains the burden of our author's message to the socialists themselves. He would not wait for the automatic fruition of inevitable tendencies; but would recognize, in the fullest possible manner, that if anything good is to come of it all, it will need the active coöperation of mind and muscle in constructive ways. It is perhaps only too possible that a nation, like an individual, might become saturated with discontent, only to recognize its inability to remove the cause.

The same idea emerges in a quite different manner in the discussion of Fabian Socialism, which is so practical that it often goes too far, in Mr. Wells's opinion, in attempting to utilize existing agencies.

"In all these matters the real question at issue is one between the emergency and the implement. One may illustrate by a simple comparison. Suppose there is a need to dig a hole and that there is no spade available, a Fabian with Mr. Webb's gifts becomes invaluable. He seizes upon a broken old cricket bat, let us say, uses it with admirable wit and skill, and presto! there is the hole made and the moral taught that one need not always wait for spades before digging holes. It is a lesson that Socialism stood in need of, and which henceforth it will always bear in mind. But suppose we want to dig a dozen holes, it may be worth while to spend a little time in going to beg, borrow, or buy a spade. If

we have to dig holes indefinitely, day after day, it will be sheer foolishness sticking to the bat. It will be worth while then not simply to get a spade, but to get just the right sort of spade in size and form that the soil requires, to get the proper means of sharpening and repairing the spade, to insure a proper supply. Or to point the comparison, the reconstruction of our legislative and local government machinery is a necessary preliminary to Socialization in many directions. Mr. Webb has very effectually admitted that, in fact himself leading us away from that by taking up the study of local government as his principal occupation, but the typical 'Webbite' of the Fabian Society, who is very much to Webb what the Marxist is to Marx, entranced by his leader's skill, still clings to the earlier Fabian ideal. He dreams of the most foxy and wonderful digging by means of box-lids, tablespoons, dishcovers — anything but spades designed and made for the job in hand — just as he dreams of an extensive expropriation of landlords by legislation that includes the House of Lords" (pp. 254-255).

The Rev. R. J. Campbell, Minister of the City Temple, London, is a very well known and eloquent preacher, who has recently declared himself a Socialist, to the distress of many of his brother nonconformists. In his book on "Christianity and the Social Order" he undertakes to describe Christianity, as he understands it, and then to show how it harmonizes with Socialism. His account of the origin and nature of the Christian faith would be repudiated by the so-called orthodox churches, but it is honest and in accord with the historical facts, so far as the author was able to ascertain them. I do not know where a better general discussion of the subject may be found; it is wholly sympathetic, yet not at the expense of truth, and might well carry conviction to those who would not be moved by a colder and more purely scientific treatment.

Mr. Campbell does not find in the teaching of Jesus anything resembling modern Socialism, except in purpose and in spirit; but these are the fundamental things.

"He had no economic theories; no interest in industrialism; and laid down no directions for the administration of the ideal State, or the guidance of the individual in his social relationships; His idea was supernatural revolution, not social evolution. But the one undeniable and all-important fact about the preaching of this greatest of the sons of men is that it was inspired by a profound belief in the coming of a better day and an ideal human society on earth. He never says a word about going to heaven, for the plain and simple reason that all His hopes were bound up with the realization of heaven here. His illusions were those of the period in which, and the people among whom, He did His work; His ideal is for all time, and is the inspiration of all that is best and noblest in human aspiration and effort to-day" (p. 16).

The sociological part of the book does not appear to me to be so good — partly, perhaps, because

the author has not so long been familiar with the matters discussed.

To the reader who has no sympathy with socialistic theories, it will doubtless seem that the two books I have attempted to describe have been altogether overpraised. To such readers I would merely say this: that, after all, the dynamic conception of society holds; what we see and have our part in is not merely a phenomenon, but a process, and in the long run humanity will need all the guidance it can get. It is not probable that the dreams of now living Socialists will ever come true in any literal sense; but they will nevertheless be woven into the fabric of things, and will stand out as real contributions to an edifice the form of which was beyond their imagining. Two things, however, are certain: one, that there will be change, and the other that goodwill is indispensable for the well-being of mankind. The Socialists, like Jesus, at least foresee the one and possess the other, — the latter, in spite of occasional appearances to the contrary.

T. D. A. COCKERELL.

THE JUGGLERS AND THE RAILROADS.*

The strenuous conduct of the chief executive officer of our nation, in his effort to enforce the recent legislation concerning corporations, has turned the attention of the public with much intensity upon every phase of the railroad industry. But the public gaze, though intent, has not been discerning, as is evidenced by the storm of disapprobation that has greeted the recent decision of the Federal Court of Appeals at Chicago in the Standard Oil case. To a thoughtful observer, it is amazing to note how intelligent and educated men fail, in discussing this case, to distinguish between the substance and the method of court procedure. One is fain to believe that the distinction between executive and legislative and judicial functions, imbedded as it is in our Constitution, has never really taken hold on the American mind, although it is a commonplace of every elementary text-book on our government. The outcry against the decision read by Judge Grosscup suggests unpleasantly that the canon of conduct so long opprobriously assigned to the Jesuits as their peculiar property — that "the end justifies the means" — has been assimilated by many secular minds as well as Jesuitical ones. However that

may be, the decision calls a halt in the indiscriminate condemnation of corporations, and will doubtless do much to restore heart and faith to that not unimportant portion of the community which, through the investment of its savings, furnishes the means of carrying on business.

The literature of railroad problems, which has been coming so abundantly from the press in the last two years, is undoubtedly forming as well as expressing an intelligent opinion that must control in the end. Among books of this class, Mr. Daggett's work on "Railroad Reorganization" is doing an inestimable service in discussing one of the most recondite as well as most important phases of railway management — and mismanagement. The public are already sufficiently acquainted with the salient features of railway operation to be able to understand the evils of rebating and undercutting as they have affected the user of transportation; but little that is intelligible has been written concerning the sins committed in the fields of constructive financing. Mr. Daggett has given us a careful and elaborate account of the reorganization of eight great systems — reorganization necessitated, in the majority of cases, by excessive capitalization in the interest of reckless extensions going hand in hand with unfair concessions. In the case of two of the roads presented in this treatise — the Rock Island and the Alton — the reorganization was influenced by great prosperity. In the words of Mr. Daggett, "It was desired to reap a profit by the sale of new securities, as well as to lessen the investment required for control." The causes and methods of reorganization are thus admirably summarized:

"A railroad is a complex financial as well as a complex operating machine. Especially when it has been built up by the union of numerous small properties, each of which has been allowed to retain a certain individuality of its own, are the relations between the different parts intricate and involved. The obligations which have been incurred in the course of its career, and the kinds of paper which represent these obligations, disclose a variety which the debts of an individual seldom or never present. This complexity in railroad capitalization inevitably leads to clashes in interest between different classes of security-holders. . . . If classes of securities exist upon which payment of interest is optional, it is to the advantage of the junior issues to prevent payment of interest or dividends upon others until earnings are such that payment may be made upon all. If common stockholders can reinvest in the property sums which normally would be paid in dividends on the preferred stock, they advance the day upon which they can secure dividends for themselves at the expense of their seniors. . . . Or, again, it may be to the advantage of speculative stockholders to pay dividends to themselves by means of the accumu-

*RAILROAD REORGANIZATION. By Stuart Daggett, Ph.D., Instructor in Economics in Harvard University. Boston: Houghton Mifflin Co.

lation of a floating debt, and to sell out at top quotations, being the floating debt to take precedence even of mortgage bonds. Both this and the preceding operation are facilitated by the control which the least valuable portion of the capital, the common stock, usually has over the policy of the entire company. But it is when a reorganization becomes necessary that these conflicts in interest become most apparent, and it is as a compromise between contending forces that a reorganization plan must take its shape."

Just at the present time, when the railroads are making a combined demand for increased rates in order that they may avoid the other alternatives of decreased wages or reduced dividends, it is of value to have emphasized, as is here done, the facts of reorganization as affecting security-holders. In Erie, Philadelphia & Reading, Southern, Santa Fé, Rock Island, and Union and Northern Pacifics, it has been necessary again and again to sacrifice the equitable rights of stockholders, so as to "squeeze out water" and allow of the road being put on a basis of restored vitality. What has been done frequently, may still be done; and the choice so made, as between the equally innocent investors and consumers, is in favor of the latter. In such a choice, the equitable defense is made by emphasizing the involuntary nature of the relation of the shipper to the transport systems, while that of the investor is optional. Not until Mr. Taft's suggestion is embodied in law, and all future issue of bonds or stocks are placed under the supervision of some government board of control, can the investor find protection from his own ignorance or his own folly, as they play into the hands of reckless and unscrupulous promoters of the Wall Street type.

JOHN J. HALSEY.

A PIONEER AMERICAN SCHOOLMASTER.*

The first American writer upon education and the author of the first American treatise upon conduct was Christopher Dock, a native of Germany, who taught school among the Pennsylvania Germans of Southeastern Pennsylvania between the years 1718 and 1771. About a quarter of a century ago, Governor Pennypacker of Pennsylvania translated into English Dock's description of his method of teaching, together with several of his hymns; and now Dr. Brumbaugh, formerly Commissioner of

Education in Porto Rico, at present Superintendent of the Philadelphia Public Schools, has brought together all of the known writings of the Pennsylvania German schoolmaster, giving the German text, an English translation, and a sketch of the teacher's life. Among Dock's pupils was Christopher Saur, who succeeded his father at the head of the Germantown printing-house which printed three editions of the Bible in German before an English edition appeared in America.

Christopher Dock's method of arousing the ambition of his pupils and of putting the slothful to shame, differing widely from the educational methods then in vogue, won the admiration of the elder Saur, who with much difficulty persuaded Dock to write a treatise describing his plan of organizing and conducting a school. The manuscript was completed in 1750, and after a number of vicissitudes was published by Saur in 1770. An indication of Dock's method is given in his description of the way a new pupil was received.

"The child is first given a welcome by the other children who extend their hands to him. Then I ask him if he will be diligent and obedient. If he promises this, he is told how to behave, and when he can say his A, B, C's, and point out each letter with his index finger, he is put into the Ab. When he reaches this class his father owes him a penny, and his mother must fry him two eggs for his diligence, and the same reward is due him with each advance, for instance, when he enters the word class. But when he enters the reading class, I owe him a present, if he reaches the class in the required time and has been diligent, and the first day this child comes to school he receives a note stating, 'Diligent. One pence.' This means that he has been admitted to the school, but it is also explained to him that if he is lazy or disobedient his note is taken from him. Continued disinclination to learn and stubbornness causes the pupil to be proclaimed lazy and inefficient before the whole class, and he is told that he belongs in a school of incorrigibles. Then I ask the child again if he will be diligent and obedient. Answering yes, he is shown his place. If it is a boy, I ask the other boys, if a girl, I ask the girls, who among them will take care of this new child and teach it. According to the extent to which the child is known, or its pleasant or unpleasant appearance, more or less children express the willingness. If none apply, I ask who will teach this child for a certain time for a bird or a writing-copy. Then it is seldom difficult to get a response."

In similar detail Dock described the pupils' progress through his school. Of one stage he said:

"Those who know their lesson receive an O on the hand, traced with crayon. This is a mark of excellence. Those who fail more than three times are sent back to study their lesson again. When all the little ones have recited these are asked again, and any one having failed in more than three trials a second time is called 'Lazy' by the entire class, and his name is written down.

* THE LIFE AND WORKS OF CHRISTOPHER DOCK, America's Pioneer Writer on Education. With a Translation of his Works into the English Language, by Martin G. Brumbaugh, Ph.D., LL.D., and an Introduction by Hon. Samuel W. Pennypacker, LL.D., Ex-Governor of Pennsylvania. Philadelphia: J. B. Lippincott Co.

Whether such a child fear the rod or not, I know from experience that this denunciation of the children hurts more than if I were constantly to wield and flourish the rod. If the pupil's name has not been erased before dismissal the pupils are at liberty to write down the names of those who have been lazy, and take them along home. But if the child learns his lesson well in the future, his name is again presented to the other pupils and they are told that he knew his lesson well and failed in no respect. Then all the pupils call 'Diligent' to him. When this has taken place his name is erased from the slate of lazy pupils, and the former transgression is forgiven."

Dock required his older pupils to carry on a weekly correspondence with pupils of like ability in another school, and of this plan, the pious, loving schoolmaster said: "I doubt not, if two schoolmasters loving one another and desiring their pupils to love one another, were to do this in the love of God, it would bear fruit." With the unruly, the covetous, the vain, the over-ambitious, the dishonest, the untruthful, for each he had a different method. Experience had taught him, he said, that a timid child is harmed rather than benefitted by harsh words and a stupid child made worse. One driver, he continued, does not employ half the shouting, spurring, and whipping with his horses that another does, and yet takes a heavier burden over hill and dale. His minute rules of conduct also had their foundation in good judgment and also possess the interest derived from a portrayal of the customs of the colonial period. It was Dock's daily habit to place the roll of his pupils before him and in private say a brief prayer for each one. One evening in the autumn of 1771 he was found dead upon his knees in his schoolroom. His was a singularly sweet and unselfish character. His intelligence was of a rare degree of fineness. His writings possess a special interest for all who are engaged in educational work, and they are, moreover, one of the foundation-stones of American culture.

ISAAC R. PENNYPACKER.

THE FIRST COURT OF THE BOURBONS.*

If Henry Fourth's marriage to Marie de Médicis was mainly an expedient to lessen his debts to her Grand Ducal uncle and to obtain ready money besides, he risked gaining a reputation for meanness in order that her extravagances might not deprive him of the profits of

the operation. In only one year from 1601 to 1610, says M. Louis Batiffol in his volume entitled "*Marie de Médicis and the French Court*," did she live on her income, although it was larger than that provided for former queens. She had a weakness for precious stones, and especially for diamonds; and whenever one of her jewelers discovered a rare stone the Queen ordered its purchase immediately, even if her pin-money account, of 36,000 livres, had long been overdrawn. When her debts became pressing, she applied to the King; and he, in order to put an effective brake on such expenditure, did not give her the money outright, but assigned some source of revenue which would bring the whole matter within the province of that shrewd and stubborn economist, Sully. M. Batiffol does not appear to think that in this attempt to protect the treasury from the inroads of Queen Marie's demands the King was moved altogether by reasons of state, for he caustically remarks that Henry preferred to save his ready money for his mistresses.

Although Marie de Médicis is the principal subject of M. Batiffol's volume, the author makes no attempt to give a complete view of her character, for his descriptions of her court do not go beyond 1617, the year of her loss of political power. He intimates that adversity developed the less agreeable elements of her character, as her sudden elevation to authority in 1610 had brought out qualities of application to affairs of state which none had discovered during the life of Henry IV. Her character, as it is revealed gradually in successive chapters on the "Queen's Day," the "Queen's Household," "Palace Life," etc., is not attractive. Interest in her is aroused by the account of the tedious marriage negotiations which left her uncertain of her fate until she was twenty-seven years old. This sympathy is weakened by a process of attrition, as in the course of the narrative several qualities appear, one after another, which are obviously unamiable. According to the author, she possessed "a nature meagrely endowed with heart or brains." She was so obstinate that the King, being angered one day by the Dauphin's willfulness, said to Marie, "Knowing your disposition, and foreseeing what like will be that of your son — yours, Madame, obstinate, not to say stubborn, and his opinionated — I am assured there shall be trouble between you," — a prophecy, M. Batiffol adds, only too well fulfilled. Her other qualities M. Batiffol sums up in the remark, "The impression to be derived

* *MARIE DE MÉDICIS AND THE FRENCH COURT IN THE XVIIITH CENTURY*. Translated from the French of Louis Batiffol, by Mary King. Edited by H. W. Carless Davis. New York: Charles Scribner's Sons.

from considering the words and actions of Marie de Médicis during the ten years of her residence in France is that of a woman not sure of herself, unstable, agitated, incapable of reasoning consecutively and firmly — frankly a character both mediocre and vacillating." But it would have required a person of remarkable self-control to put up with the affronts she endured, beginning with the King's leaving her a few days after their marriage to hurry to the château of Henriette d'Entraigues, and including as an incident the birth of a Duc de Verneuil within a short time of the birth of the Dauphin.

There is some curious information in the chapter on "The Queen's Purse," showing how minutely the expenditure within her power was supervised. What the author says about the regulation of the royal expenditure in general might mislead the reader to suppose that there was a budget with something like the modern system of assignment of appropriations. Among the minor characters described in the volume is the Queen's friend, Léonora Galigai, with her peculiarities, her love of money, and her nervous ailments. Perhaps the most attractive chapter in the book describes the relations of the Queen and her children. Even if she may be accused of lack of self-control in other respects, in this she never was betrayed into inordinate sentiment. M. Batiffol is, however, not quite consistent with himself in describing her characteristics as a mother. Her scheme of discipline was one of rewards and punishments, toys and whippings. She ordered Louis XIII. whipped even after he mounted the throne. When, immediately after this punishment, he entered her apartments and she rose as etiquette demanded, he made the pointed remark, child though he was, "I would be better pleased with less obeisance and less whipping."

The author's aim in writing this book was not so much to produce diverting descriptions and tell interesting tales as to contribute a study of a phase of French society. He has achieved his purpose within the somewhat narrow limits of the subject, although the study will be read perhaps more for its lighter interest than for its historical value. One of his judgments is certainly open to criticism. This questions the integrity of Sully, Henry's great minister of finance. The tendency of accredited opinion seems to be the other way, for investigation has shown that Sully owed his fortune chiefly to the gifts of a grateful monarch.

HENRY E. BOURNE.

BRIEFS ON NEW BOOKS.

Dr. A. H. Keane is already well known to all who are interested in the study of the races of man through two of his earlier works — "Ethnology" and "Man, Past and Present." Both books are now standard works of reference, and must be at the hand of every student in their field. While many opinions expressed in them fail to gain assent, and the dogmatic style of the author arouses a feeling of belligerency on the part of a well-informed reader, they have proved most stimulating, and by their copious reference to original authorities have done much to foster a true spirit of research. In his more recent work on "The World's Peoples" (Putnam), Dr. Keane aims to present his material in a more popular form, and, omitting all references and footnotes, to make a work which shall appeal to a wider circle of readers. "The World's Peoples" is, he says, "a popular account of their bodily and mental characters, beliefs, traditions, political and social institutions." The book will no doubt prove useful, although in the nature of things it is less satisfactory to the student than the others mentioned. It necessarily repeats the material contained in them, but is diluted and "written down" to the popular mind. There is no new matter except a little drawn from works published since his earlier works were printed. Much that was in them is here omitted, as being "debatable questions." The author says: "This book therefore deals, not with faint probabilities, but with established facts." After this statement one must be somewhat surprised at some of the assertions. Why can we locate the human cradle "with some certainty in the Eastern Archipelago and more particularly in the island of Java"? Surely, Dubois's discovery at Trinil is not warrant for such location: it would not be, even if *Pithecanthropus erectus* were as ancient as was at first claimed. We make no polygenistic argument, but surely Dr. Keane's presentation against it, on his opening page, is absurd and unfair in that it constructs a man of straw and fails absolutely to present the views of any competent polygenist. What does Dr. Keane mean by saying that there are no terms for numerals beyond 2 or 3 in Australia? Conant presents such. What does Dr. Keane mean by saying that Philippine negritos "neither keep slaves themselves nor endure the yoke of servitude"? Neither part of the statement is true. These may seem small matters, but they must be noticed when they occur in a book which claims to present only established facts. Unfortunately, such mis-statements are extremely common. There are some points in method, too, that demand mention. We regret that Dr. Keane here adopts the ill-advised term *Amerind*. There are no new reasons in favor of its use, and it is surely not gaining ground in America. The only apparent reason why he uses it is that he has read Dellenbaugh recently. So, too, it is a little late to

emphasize Powell's termination *an* for linguistic family names, and to extend its use. American students were for a time subservient in the matter, but Dr. Keane must know that present tendency is away from the Powellian rule. As for the *tertia Puebloan*, so far as we know original in *scientific* writing with Dr. Keane, we deplore it. In spite of its defects, the book is readable, well illustrated, and in some respects a convenient manual. Such a work is needed, and is particularly difficult to produce. Most recent efforts in this direction have not been particularly happy. The last *great* book of the kind was Peschel's: would that someone in this generation would give us one as good!

Newspaper
articles worth
reprinting.

Editorials written for the daily press are commonly so ephemeral in character, so partisan in tone, or so local and restricted in interest, that they would not well stand the test of republication in book form. Many of the editorials reprinted in Mr. Fabian Franklin's "People and Problems" (Holt) treat of issues no longer living; but there is enough of present interest in the book to give it life as a whole, while every page is marked by a style so little "journalistic" as to make the entire volume attractive. Four papers of a more weighty character precede these brief editorials: they are three public addresses ("Newspapers and Exact Thinking," "James Joseph Sylvester," and "A Defect of Public Discussion in America"), and an article on "The Intellectual Powers of Women" contributed to "The North American Review." The author shows himself to have read with approval Colonel Higginson on the woman question, and he takes occasion to make an apt quotation from him. Mr. Franklin's early devotion to mathematics, of which he was at one time professor at the Johns Hopkins University, has left its good results in the exactness and restraint of his literary style. Let us quote a sentence from his opening chapter. "The fact is," he declares, "when it comes to our desires and prejudices, it goes against the grain to say we don't know; and if we are unwilling to say that, we are not in the attitude of the scientific man, and we are not likely to do exact thinking." The editorials, it may be well to state, are republished from "The Baltimore News," of which Mr. Franklin assumed the editorship in 1895, leaving the Johns Hopkins mathematical professorship to enter on this other work, so vastly different in character.

The Iliad
of the East,
in English.

The oriental and the occidental temper are so widely different, notwithstanding all assertions and arguments to the contrary, that the literature of India will probably never be thoroughly popular with us. Gems from the Sanskrit poets are now and again imported from Asia, provided with a European setting, and offered for sale in the Western market; but still the demand for these wares remains comparatively small. Miss Frederika Macdonald has done everything possible to make attractive her selections from

the "Ramayana" in a volume which she entitles "The Iliad of the East" (Lane), and which Mr. J. Lockwood Kipling has illustrated in his well-known manner. The book is essentially a reprint, as the introduction explains. It was thirty-eight years ago that Miss Macdonald first published these selected episodes from Valmiki's great poem. "The book represents," she writes, "no scholarly effort to reproduce the original Sanskrit text literally, but only a nosegay of stories gathered in the course of my own explorations of the 'immense flowering forest of Valmiki' as it was thrown open to an unlearned reader like myself in the admirable French translation of Hippolyte Fauche." Miss Macdonald calls her book, somewhat surprisingly, "the only attempt ever made to invite English readers with no exclusive knowledge of Indian literature [are there any English readers with such exclusive knowledge?] to acquaint themselves with the peculiar charm and perfume, and with the sentimental temper so akin to their own, which pervade this old story-land." The Brahman compilers and editors of the poem have commended it in terms that, if taken literally, leave no doubt of its merits. The attentive reader of it "shall be delivered from sin. . . . He shall have sons if he desire sons; he shall have riches if he long for riches. . . . The young girl who desires a husband shall obtain this husband to delight her soul. . . . Those who in the world listen to this poem, composed by Valmiki himself, shall acquire every gift, the object of their desire, just as they may have wished." Mr. Kipling's bas-reliefs, photographically reproduced, are curiously and skilfully wrought; but, to paraphrase Dr. Johnson, the wonder is, not that the book-illustrator has done his work so well, but rather that he should be able, with the limitations and restrictions he has imposed upon himself, to do it at all.

On the track
of Stevenson
in Old France.

Mr. J. A. Hammerton, the enamoured Stevensonian and compiler of "Stevensoniana," has been moved by his love for "R. L. S." to go forth in search of material for another somewhat similar volume, which he entitles "In the Track of R. L. Stevenson, and Elsewhere in Old France" (Dutton). Those diverting and original travel sketches, "An Inland Voyage" and "Travels with a Donkey," dear to every Stevenson lover, however unenthusiastic over narratives in general of that class, gave Mr. Hammerton his itinerary, ready-made; and with zeal and manifest delight he has traced his hero's course from village to village and from one humble wayside inn to another. Writing of the Trappist monastery of Our Lady of the Snows, which Stevenson confesses that he approached with "unaffected terror," his faithful follower has this interesting passage: "The library, which occupies a spacious room on the upper story of the north wing, is stocked with some twenty thousand volumes, chiefly in Latin and French, but including an excellent collection of works in Greek,

religion and history being naturally the chief subjects represented. When we remember that many of the monks are men of no great intellectual gifts and of small learning, being drawn largely from the peasant class and the military, we may doubt if the treasures of the library are in great request. The librarian, at least, must be a man of bookish tastes, since the collection is arranged in perfect order. Our guide assured us that the monastery possesses a copy of *Travels with a Donkey*, but he did not discover it for us." Only think of the quiet, preserved without police intervention, in a Trappist library! Surely, the conditions for reading and study there are unsurpassed, — but the readers and students are wanting. Chapters on the country of the Camisards, the town of the immortal "Tartarin" (Tarascon), "Round about a French Fair," and other agreeable topics, supplement the Stevensonian travels. The hillside village of Pradelles has suggested to the author a new word, "slanternness," expressive but not strictly needed. Ninety-two clear illustrations from photographs help one to follow the author in his devious but interesting course.

*Evolution of
the printed book.*

The history of the printed book, from the obscure beginnings of rock-marking and tally-stick notching, up through the parchment roll to the neat and serviceable and inexpensive product of our great modern book-making establishments, has been compendiously and at the same time interestingly traced by the master-hand of Mr. Cyril Davenport in a handy volume entitled "The Book: Its History and Development" (Van Nostrand). Illustrations, many in number and sometimes curious in character, help to tell the story of the book's gradual evolution. Minute details of paper-making, binding, engraving, decorating, and other subsidiary and ancillary arts, are not wanting, all set forth with a fulness of knowledge and a diligence of research that are most praiseworthy. The bibliography ("Books to Consult") appended to each chapter enables the student to pursue considerably further any branch of the general subject that may especially interest him; and it incidentally reminds the reader that Mr. Davenport is a somewhat prolific author in this his chosen field. Let us cull one item of information, probably new to ninety-nine readers out of a hundred. How can we account for the great length (sixteen and seventeen feet, and even more) of ancient vellum rolls in one continuous strip? Not even the longest-necked giraffe would furnish such a stretch of skin all in one piece. Mr. Davenport tells us that he "consulted a clever leather worker and gave him a skin measuring about 3 feet by 2, suggesting certain ways of cutting it. He produced eventually, by wetting, pulling, and pinning, a beautiful roll of nearly 4 inches in breadth and 16 feet 9 inches in length." On an early page the writer says, rather unaccountably, that "the modern engraving of inscriptions on metal has mainly found refuge in monumental brasses, and in this case the

letterings are usually run in with some pigment" — as if inscriptions on silver, gold, bronze, copper, steel, and brass too, were not common enough, without any pigment filling.

*A doubtful
Hero of the
Nations.*

It is difficult to see how Miss Ruth Putnam's biography of Charles the Bold came to have a place in the "Heroes of the Nations" series (Putnam). The rash Duke was scarcely a hero, and, as the author correctly informs us, "he never had any nation, great or small, at his back. Personally he was a man without a country." The explanation in the preface, that the admission of Charles to this group "is justified by his relation to events," scarcely meets this objection. But this is, after all, a minor matter. The important thing is that Miss Putnam has given us an interesting account of a most interesting career. The biography contains little that is new: we are still in the dark as to why Charles failed to get the royal crown at the meeting with the Emperor at Treves; and there are other questions relating to the policies and diplomacy of the time that still remain unanswered. But the story is told with a freshness that suggests a close study of primary sources and a mastery of available historic materials. The personalities of Philip the Good, Charles the Bold, and Louis XI. stand out clearly and prominently; the complexities of the international situation in the second half of the fifteenth century are carefully traced; and the difficulties that the Burgundian dukes had to contend with in their effort to unify their numerous and diverse possessions are brought out in a very satisfactory manner. The four closing chapters are devoted to the trouble with the Swiss and with Lorraine, a difficulty which the author traces to a financial transaction of 1469, in which Sigismund of Austria mortgaged certain Alsatian possessions to Charles; the manner in which these were administered, rather than Charles's ambitions with respect to the Alpine region, brought on the war with the mountaineers. The work is provided with numerous illustrations, all well executed and of true historic character. In addition it contains a fairly complete bibliography and a good map.

NOTES.

A new edition of John Hill Burton's "The Book-Hunter," edited by Mr. J. Herbert Slater, is now published by Messrs. E. P. Dutton & Co.

Two volumes of "Latin Prose Composition," one based upon Caesar and the other upon Cicero, are the work of Mr. Henry Carr Pearson, and are now published by the American Book Co.

Volume IV. of "My Memoirs," by Alexandre Dumas, in Mr. E. M. Waller's translation, is now published by the Macmillan Co. Two more volumes will complete the English version of this vastly entertaining and animated autobiography.

Three volumes of essays on ethical subjects, from well-known writers, are announced by Messrs. Crowell

& Co. for publication this month. They are: "Counsels by the Way," by Dr. Henry van Dyke; "On the Open Road," by Mr. Ralph Waldo Trine; and "The Free Life," by President Woodrow Wilson.

A volume of occasional addresses by Dr. William Osler, the Regius Professor of Medicine at Oxford, entitled "An Alabama Student and other Biographical Essays," will soon be published by the Oxford University Press.

The "Physical Geography" of the late M. F. Maury, revised and largely re-written by Dr. Frederic W. Simonds, is published as a school text-book by the American Book Co. The text has been richly illustrated and brought thoroughly up to date.

A work on "Argumentation and Debating," by Professor William Trufant Foster, is published by Messrs. Houghton, Mifflin & Co. It is scientific in method, helpful in suggestion to the student, and furnished with illustrative exercises and examples.

The recent ter-centennial celebration at Quebec gives special point to the publication of a History of Canada which the Macmillans are to bring out shortly. It will be a substantial work in three volumes, by Mr. Frank Basil Tracy, fully illustrated and well supplied with maps, etc.

The Bibliography of Henry D. Thoreau, which will appear this Fall in Houghton Mifflin Co.'s series of bibliographies of standard authors, will contain a hitherto unpublished portrait of Thoreau, being a photogravure reproduction of a daguerreotype by R. D. Maxham of Worcester, taken in June, 1856.

"Yolanda of Cyprus," a romantic drama by Mr. Cale Young Rice, is published by the McClure Co. Mr. Rice is one of the young writers who are giving new hope to students of American dramatic literature. Mr. Donald Robertson produced one of his plays last year, and promises another during the coming season.

Dr. James D. Bruner's "Studies in Victor Hugo's Dramatic Characters," with an introduction by Dr. R. G. Moulton, makes a volume of deeply interesting literary criticism. The author calls his method one of "sympathetic induction," which is a fairly descriptive phrase. "Hernani," "Ruy Blas," and "Lucrezia Borgia" are the dramas which are the subjects of these studies. The book is published by Messrs. Ginn & Co.

"A Study of the Topography and Municipal History of Preneste," by Mr. Ralph Van Deman Magaffin, is a recent addition to the Johns Hopkins studies in history and politics. To the Columbia series in philosophy and psychology has been added a treatise on "Time in English Verse Rhythm," by Dr. Warner Brown. A new number of the "Bulletin of the University of Texas" is devoted to "The Beginnings of Texas, 1684-1718," and is a doctoral dissertation by Mr. Robert Carlton Clark.

A literary companion for the traveller in Greece is provided by Mr. William Amory Gardner's "In Greece with the Classics," published by Messrs. Little, Brown, & Co. It is a volume of selections from the Greek poets and historians, topographically classified, reproduced in new translations, and, in the case of the poetical passages, given also in the original text. Travellers will also find their account in two very companionable little books of poetry just published by Messrs. Henry Holt & Co. "The Poetic Old-World" is compiled by Miss Lucy H. Humphrey, and "Poems for Travellers"

by Miss Mary R. J. DuBois. In Miss Humphrey's volume, the poems from foreign languages are given both in translation and in the original. This is a delightful book.

Messrs. Frederick Warne & Co. will publish for the holidays a clever collection of colored pictures with accompanying Limericks, designed by Mr. Edmund Dulac. They have also in press a new children's book written and illustrated by Miss Beatrix Potter, author of the "Peter Rabbit" series, called "The Roly-Poly-Pudding," with full-page illustrations in color. The new volume for this year in the "Peter Rabbit" series for little children is entitled "The Tale of Jemima Puddle-Duck."

It is announced that the authorized biography of Grover Cleveland is to be written by his friend, John Finley, President of the College of the City of New York. Mr. Finley asks that persons having letters or other memorials of Mr. Cleveland will kindly loan them to him for the purpose of the Biography. All manuscripts will be promptly copied and the originals returned to the owner. Communications should be addressed: President John Finley, College of the City of New York, St. Nicholas Terrace, New York City.

For many years people living in less favored communities than San Francisco have heard rumors of strange and picturesque doings, called "Jinks," on the part of the Bohemian Club of that Western city. These affairs now have a historian (authorized by the Club) in the person of Mr. Porter Garnett, whose book is entitled "The Bohemian Jinks," and may be had from Mr. A. M. Robertson as its publisher. The book makes very interesting reading, and its charm is enhanced by the inclusion of a number of revealing photographs.

A volume of "Views and Reviews by Henry James" has been collected by Mr. LeRoy Phillips (to whom we owe the James bibliography), and is sent us by the Ball Publishing Co., Boston. Most of the contents are taken from early files of "The Nation," to which Mr. James was a frequent contributor. Among the subjects of these papers are George Eliot, Browning, Morris, Arnold, Dickens, Tennyson, and Mr. Swinburne. The closing paper, on "Mr. Kipling's Early Stories," provides a sort of connecting link between the present literary generation and the last. Mr. James himself, of course, is one of the strongest of those links, and this unexpected addition to his available works gives us distinct cause for satisfaction.

"The Humanists' Library," edited by Mr. Lewis Einstein and published by Mr. D. B. Updike of Boston, has reached its fourth volume, which contains Sir Philip Sidney's "Defence of Poesie." In an eloquent introduction, Professor George E. Woodberry characterizes Sidney's tract as "the first classic—first both in time and in rank—of English criticism. . . . In England humanism has no other monument so shining; neither has it any example so pure." The text of Dr. Ewald Flügel's scholarly edition is used in this reprint, which has had the additional advantage of Dr. Flügel's corrections in the proof. Besides the "Defence," we are given also Sidney's "Letter to Queen Elizabeth, persuading Her not to Marry with the Duke of Anjou" (1580), and the "Discourse in Defence of the Earle of Leicester" (1584). A choicer offering to the lover of literature and beautiful book-making than this volume has not appeared in a long time.

ANNOUNCEMENT LIST OF FALL BOOKS.

The classified list given below as the prospective output for the coming Fall and Winter season contains nearly 1450 titles, representing about fifty American publishing houses. These announcement lists, carefully prepared from the earliest and most authentic sources especially for our pages, have for many years been a special feature of *THE DIAL*; and their usefulness and interest, both to the book trade and the book public, have long been recognized. They not only show at a glance what books are coming out in any department of literature, but form a complete summary of the principal publishing activities of the year. All the books entered are new books—new editions not being included unless having new form or matter. Some of the more interesting features among these announcements are commented upon in the leading editorial in this issue of *THE DIAL*.

BIOGRAPHY AND REMINISCENCES.

- Richard Mansfield: *The Man and the Actor*, by Paul Willstach, illus., \$3.50 net.—*A Chronicle of Friendships*, by Will H. Low, illus. by the author and from his collections, \$3 net.—*The Brontës' Life and Letters*, being an attempt to present a full and final record of the lives of the three sisters, Charlotte, Emily, and Anne Brontë, from the biographies of Mrs. Gaskell and others, and from numerous hitherto unpublished MS. and Letters, by Clement Shorter, 2 vols., illus. in photogravure, \$6 net.—*Rousseau and the Women He Loved*, by Francis Gribble, \$3.75 net.—*The Tragedies of the Medici*, by G. Edgcombe Staley, illus. in color, etc., \$3.50 net.—Robert E. Lee: *The Southerner*, by Thomas Nelson Page, with photogravure portrait, \$1.25 net.—*Foot-steps in a Parish*, an appreciation of Maitland D. Babcock as a pastor, by John Timothy Stone, illus., 75 cts. net. (Charles Scribner's Sons.)
- Recollections and Reflections, by Ellen Terry, illus., \$3.50 net.—*Reminiscences of Carl Schurz*, Vol. III., completing the work, illus., \$3 net; per set, \$9 net.—*Life of Mary Baker G. Eddy and the History of Christian Science*, by Georgine Milmine, illus., \$5 net.—*The Boyhood of Lincoln*, by Eleanor Atkinson, 50 cts. net.—*The Death of Lincoln*, by Clara E. Laughlin, \$1.50 net.—*The Reminiscences of a Ranchman*, by Edgar Beecher Bronson, illus., \$1.50. (McClure Co.)
- Life of James McNeill Whistler, by Elizabeth Robins Pennell and Joseph Pennell, 2 vols., illus. in photogravure, etc., \$10 net.—*Beau Brummell and his Times*, by Roger Bontet De Monvel, with a chapter on Dress and the Dandies, by Mary Craven, illus., \$2.50 net. (J. B. Lippincott Co.)
- Reminiscences of Lady Randolph Churchill, illus., \$3.50 net.—Whistler in Venice, by Otto H. Bacher, with twenty-six Whistler etchings, many never heretofore reproduced, three lithographs, and five Whistler letters, also with etchings and photographs by Mr. Bacher, \$4 net.—*The World I Live In*, by Helen Keller, illus., \$1.20 net. (Century Co.)
- Life of Henry Irving, by Austin Brereton, 2 vols., illus.—*Impressions of Henry Irving*, gathered in public and private, by Walter H. Pollock, with a preface by H. B. Irving, \$1 net.—*The Journal of Elizabeth Lady Holland, 1770-1845*, edited by the Earl of Chester, 2 vols., illus.—Henry Stuart, Cardinal of York, and his Times, by Alice Shield, with preface by Andrew Lang, with portraits.—Sir George Mackenzie, the King's Advocate, 1636-1691, by Andrew Lang, with portraits.—*Historical Letters and Memoirs of Scottish Catholics, 1625-1793*, by Rev. W. Forbes-Leith, 2 vols., illus.—Thomas Ken and Isaac Walton, a sketch of their lives and family connection, by E. Marston, illus.—*Old and Odd Memories*, by Lionel Tollemache, with portraits, \$3.50 net.—*Chronicles of Service Life in Malta*, by Mrs. Arthur Stuart, illus., \$2.—*Madame Elisabeth De France, 1764-1793*, a memoir, by Hon. Mrs. Maxwell Scott, with photogravure portraits, \$3.50 net. (Longmans, Green & Co.)
- Life of Thomas Bailey Aldrich, by Ferris Greenslet, illus., \$3 net.—John Keats, by Albert E. Hancock, illus., \$2 net.—*Lincoln: Master of Men*, by Alonso Rothschild, anniversary edition, with photogravure portrait, \$1.50 net. (Houghton Mifflin Co.)
- Reminiscences of Richard Wagner, by Angelo Neumann, trans. from the fourth German edition, with portraits and one of Wagner's letters in facsimile, \$2.50 net.—*Canadian Types of the Old Régime*, by Charles W. Colby, illus., \$3 net.—*The Builders of United Italy*, by Rupert Sargent Holland, with portraits, \$2 net. (Henry Holt & Co.)

- Memoirs of a Vanished Generation and its Friendships, 1813-1855*, by Mrs. Warrenne Blake, illus., \$5 net.—*The Diary of a Lady-in-Waiting*, being the Diary illustrative of the times of George the Fourth, by Lady Charlotte Bury, new edition, with introduction by A. Francis Steuart, 2 vols., with portraits, \$7.50 net.—*Louis Napoleon and the Genesis of the Second Empire*, by F. H. Cheetham, illus., \$5 net.—*Memoirs of the Dukes of Urbino*, illustrating the arms, art, and literature of Italy from 1440 to 1630, by James Dennistoun, new edition, edited by Edward Hutton.—Vincenzo Foppa of Brescia, Founder of the Lombard School: *His Life and Work*, by Constance J. Froukes and Rodolfo Majocchi, illus.—Edward A. Macdowell, a definitive illustrated biography, \$1.50 net.—*Cesar Franck*, by Vincent D'Indy, trans. from the French, with introduction, by Rosa Newmarch, \$2.50 net.—*Life of Peter Illich Tchaikovsky*, by Modeste Tchaikovsky trans., edited and arranged from the Russian by Rosa Newmarch, illus., \$2.50 net.—*Living Masters of Music*, new vol.: Richard Strauss, by Ernest Newman, illus., \$1 net.—*Aubrey Beardsley*, by Robert Ross, illus., \$1.25 net. (John Lane Co.)
- Napoleon and his Fellow Travellers, edited by Clement Shorter, illus., \$4 net.—George Borrow, by R. A. J. Walling, with frontispiece, \$1.75 net.—*From Smithy to Senate*, the life story of James Annand, journalist and politician, by George B. Hodgson, with portraits, \$1.75 net.—*From Workhouse to Westminster*, the life story of Will Crooks, by George Haw, cheap edition, \$1 net. (Cassell & Co.)
- Musical Memories, my recollections of famous celebrities, 1850-1900, by George P. Upton, with portraits, \$2.75 net. (A. C. McClurg & Co.)
- Other Days, being chronicles and memories of the stage, by William Winter, illus., \$3 net. (Moffat, Yard & Co.)
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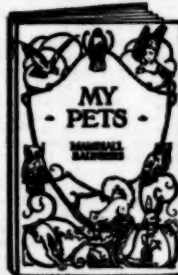
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